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META- ΦΥΣΙΣ I

λ-ensemble

Natalia Gerakis • flute

Iris Louka • viola, violin

Alexis Karaiskakis-Nastos • cello

Lefki Karpodini • piano

Artemis Vavatsika • accordion

Periklis Liakakis • composition/ electronics/ graphic notation score rendition

WHEN PHYSICAL PHENOMENA AND WHAT LIES BEYOND HUMAN
EXPLANATION TRANSFORMS INTO SOUND

Humanity has been a witness to cosmological phenomena ever since its' appearance on earth. Natural Phenomena (ΦΥΣΙΣ), mostly beyond human's control, and not-explainable Metaphysical Phenomena (META-ΦΥΣΙΣ) compose an endless route and reflect the wisdom of the universe.

The concert series META-ΦΥΣΙΣ consists of programs performed each time by different members of the λ-ensemble. It includes works inspired by such phenomena as: sunrays, rainfall, snow-crystals falling, forest sounds, mammalian voices, ghost stories, souls of dead calling, demon steps, magic and spells, dreams, ... It is about a crossing through our cosmos translated into sounds, focusing on music of the 20th and 21st century .

The program META-ΦΥΣΙΣ I includes compositions written by Anestis Logothetis, George Crumb, Arvo Pärt, Kirill Volkov, Periklis Liakakis, Xingzimin Pan.

PROGRAM

PART I

Kirill Volkov (1943)

Stichera (verses) for accordion and cello, 1987

Arvo Pärt (1935)

Spiegel im Spiegel (mirror in mirror) for violin and piano, 1978

Xingzimin Pan (1986)

Kaidan (Ghost Story) op.13 for flute and piano,, 2013*

Anestis Logothetis (1921-1994)

Oskulationen (contact points) graphic notation score for free combination of instruments, 1964

PART II

George Crumb (1929)

Vox Balaenae (voice of whale) for flute, cello and piano, 1971

Periklis Liakakis (1970)

Oscilators ** for electronics and controlled improvisation, 2020

* Greek Premiere

** Premiere