



---

[www.lamdaensemble.com](http://www.lamdaensemble.com)  
[mail@lamdaensemble.com](mailto:mail@lamdaensemble.com)

## META- ΦYSICS II

### λ-ensemble in Trio

Natalia Gerakis • flute  
Alexis Karaiskakis-Nastos • cello  
Lefki Karpodini • piano

WHEN PHYSICAL PHENOMENA AND WHAT LIES BEYOND HUMAN EXPLANATION  
TRANSFORMS INTO SOUND

Humanity has been a witness to cosmological phenomena ever since its' appearance on earth. Natural Phenomena (ΦYSICS), mostly beyond human's control, and not-explainable Metaphysical Phenomena (META-ΦYSICS) compose an endless route and reflect the wisdom of the universe.

The concert series META-ΦYSICS consists of programs performed each time by different members of the λ-ensemble. It includes works inspired by such phenomena as: sunrays, rainfall, snow-crystals falling, forest sounds, mammalian voices, ghost stories, souls of dead calling, demon steps, magic and spells, dreams, ... It is about a crossing through our cosmos translated into sounds, focusing on music of the 20th and 21st century .

The program META-ΦYSICS II includes compositions written for flute, cello and piano (λ-ensemble in Trio) by Leoš Janáček, George Crumb, Toru Takemitsu, Sofia Gubaidulina, Minas Borboudakis, Andrea Tarrodi and Xingzimin Pan .

# PROGRAM

## PART I

Leoš Janáček (1854-1928)

**Pohádka - Fairy Tale** for cello and piano, 1923

Andrea Tarrodi (1981)

**Crystallites** for solo piano, 2012

Sofia Gubaidulina (1931)

**Klänge des Waldes** (sounds of forest) for flute and piano, 1978

Xingzimin Pan (1986)

**Kaidan** (ghost story) op.13 for flute and piano, 2013\*

## PART II

Toru Takemitsu (1930-1996)

**Voice** (voice) for solo flute, 1971

Minas Borboudakis (1974)

**3 Meditations** for cello and piano, 1998

George Crumb (1929)

**Vox Balaenae** (voice of whale) for flute, cello and piano, 1971

---

\* greek premiere